

DON BURROWS' CREATIVE ARTISTS FELLOWSHIP

by Eric Myers

[This article appeared in the Sep/Oct, 1994 edition of JazzChord]

The saxophonist Don Burrows has added to a long list of firsts by becoming the first jazz musician to receive an Australian Artists Creative Fellowship (popularly known as a 'Keating') from the Australia Council, the Federal Government's arts funding and advisory body.



Don Burrows, pictured here with an indigenous child: his \$330,000 was popularly known as a 'Keating' (see below)... PHOTO COURTESY ROS McMILLAN



Don received a total of \$330,000.00, payable over five years, for three purposes:

a/ To formulate innovative teaching formats for general and specific application to school age musicians;

b/ To compile a comprehensive database on his life and work to assist school and other students; and

c/ To exchange music and information by tape to school bands in geographically isolated areas.

The Australia Council selection panel which made this and the other Fellowship awards, which were announced on October 17, 1994, included Betty Churcher (chair), Carl Vine (music), Ross Gengos (music), Mary Duchesne (dance), John Gaden (theatre), Grace Cochrane (visual arts), and John Bryson (literature).



The music representative on the Australia Council selection panel was the classical composer Carl Vine (pictured above)...

Publicity issued by the Australia Council indicates that the Australian Artists Creative Fellowships, along with the Australia Council's Awards for Achievement in the Arts, which were presented on the same day, "acknowledge [an artist's] contribution to the arts and their enrichment of Australian life and for many, will provide the financial means to allow them the freedom to pursue excellence in their chosen field."
